

## **education**

INDIANA UNIVERSITY OF BLOOMINGTON (IU) •

DIGITAL ART • AUG 2021 – MAY 2024

Masters of Fine Arts MAY 2024

Digital Art Program

Eskenazi School of Art, Architecture + Design

UNIVERSITY OF SOUTH FLORIDA ST PETERSBURG (USFSP) •

GRAPHIC DESIGN • SEPT 2017 – MAY 2020

Bachelor of Fine Arts in Graphic Design MAY 2020

Minor in Art History; Chancellor's List

USF SCHOOL OF ART HISTORY'S PARIS PROGRAM AND VENICE EXCURSION •

JUNE 2019 – JULY 2019

CENTRAL CONNECTICUT STATE UNIVERSITY (CCSU) •

PSYCHOLOGY • JAN 2016 – DEC 2016

Dean's List; 22 credit hours

LASELL COLLEGE (LC) •

PSYCHOLOGY • SEPT 2014 – DEC 2015

Dean's List; 41 credit hours

**lyndsey gillespie**

lyndseygillespie.com

@lyndseyy\_gilles

I am an interrelated media  
artist that likes to  
explore the affections and  
implications of mediation.

## **exhibitions**

Open Studios: Fiber Arts Show Space, October 2022.

Recess: A Collaborative Exhibition at the John Waldron  
Art Center, April 2022

USF Graphic Arts Program's 2021 BFA Senior Thesis

Show: *Retrospect*, 2021

Accepted into the 4th New York International Miniature  
Print Exhibition, 2019

## career-related experience

ASSOCIATE INSTRUCTOR • ESKENAZI SCHOOL OF ART,  
ARCHITECTURE & DESIGN • AUG 2021 – PRESENT

Assist with teaching and course administration.  
Teaching lab assignments, facilitating critique &  
grading.

BACKDROP DESIGNER FOR LEGALLY BLONDE THE MUSICAL •  
GEORGETOWN GILBERT & SULLIVAN SOCIETY • SPRING 2022

Worked closely with the publisher of *Perhaps All  
Magic Is* to hand bind 40 drumleaf artist books & 10  
artist portfolios.

BOOK MAKER • BLEU ACIER INC • NOV 2020 – AUG 2022

Worked closely with the publisher of *Perhaps All  
Magic Is* to hand bind 40 drumleaf artist books & 10  
artist portfolios.

PRINTER'S ASSISTANT & TYPE DESIGNER • BLEU ACIER INC  
• NOV 2020 – AUG 2022

Cover and poem layout design for Dominique Labauvie &  
Christian Michael Filardo's book, *Perhaps All Magic  
Is*. Worked closely with the publisher on various  
other projects.

GUEST LECTURER • USF & UT ART&CULTURE COURSE • AUG  
2020 – OCT 2020

Created a 20 minute lecture on Hilma af Klint and  
mini lecture series elaborating on the different  
mediums of art making with Prof. Christy Paris.

PHOTOPOLYMER RESEARCH ASSISTANT • ERIKA GREENBERG  
SCHNEIDER • AUG 2019 – DEC 2020

Worked closely with master printer, Erika Greenberg  
Schneider on setting up the photopolymer printmaking  
process for USFSP.

DESIGN INTERN • MIGHTY FINE DESIGN CO. • OCT 2019 –  
MAR 2020

Learning client/studio relations, web design, motion  
graphics, economic strategies and marketing in a  
motion design studio.

GRAPHIC ARTIST • IVURI INDUSTRIES LLC • AUG 2018 –  
SEPT 2019

Leader of the Graphic Design Department of IVURI  
Industries LLC Print Shop.  
Working on corporate signage as well as private and  
individual art.

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**volunteer, leadership & awards**

Digital Art Representative of the MFAO at IU, SEPT 2022  
- PRESENT

Member of IU Digital Art Guild, SEPT 2021 - PRESENT

Co-President of USFSP Graphic Arts Student Group, OCT  
2020 - MAY 2020

President of Relay for Life of LC, MAY 2016 - DEC 2016

President of Psychology Club of LC, SEPT 2016 - DEC  
2016

Volunteer at Special Olympics, JUNE 2012 - JUNE 2014

Member of the Ferrigno-Bell Chapter of the National  
Honor Society, DEC 2013 - JUNE 2014

lyndsey gillespie  
artist statement

I am an interrelated media artist that likes to explore the affections and implications of mediation. I am living in Bloomington, IN at the moment. I grew up in CT, studied for my minor in art history in Paris & got my BFA in graphic design at USF St Petersburg before starting my MFA in digital art at IU.

The most intense framework for me is within the content. The content is in the medium. Whatever method of making you use materializes information differently.<sup>1</sup> My materiality and form are in an ambiguously entangled relationship when making in correspondence with the work that I have already made and will potentially make.

Materializing is a way of dematerializing constrictions of communicating with language. The text that I use to create with are in collaboration with the leaking meshwork of the information age. What is public, what is private? What is permanent or temporal? What is digital, what is embodied and where does one's agency and sense of security navigate these spaces? I see these correspondences as a way of stretching the attention of my inclinations.<sup>2</sup> For me, a person with a chronic pain disorder, trying to express myself with the written and spoken word can at times cause more suffering, as my thoughts and feelings directly affect my physical wellbeing. The translations of affection into other modes of visual abstraction gives a stage to a voice of mine that I don't always give attention to without the restrictions that I feel are commonplace when we attempt to communicate the human condition through archetypal and idealized language.

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<sup>1</sup> Marshall McLuhan - *The Medium Is The Message*.Pdf (PDFy Mirror). 2014.  
<http://archive.org/details/pdfy-vNiFct6b-l5ucJEa>.

<sup>2</sup> Art of Research Conference, dir. 2018. *Tim Ingold. The Art of Paying Attention*.  
<https://www.youtube.com/watch?v=2Mytf4ZSaQs>.