

here we are,
once again
not really
torn into pi
eces
but let's see
what is new

research
ing update

yay

Reading update [I]:

After almost 2.5 years, I have read the last page of The Course of General Linguistics by Saussure!

Finished Create Dangerously, by Albert Camus

About 100 pages into The Second Sex by Simone de Beauvoir

The Labor of Looking: from Intention to Interpretation - Anoka Faruqee, <http://anokafaruqee.com/the-labor-of-looking-from-intention-to-interpretation/>

The Cycle of Socialization - Bobbie Harro.pdf (Review) - <https://documentcloud.adobe.com/link/review?uri=urn%3Aaaid%3Asc%3AUS%3A68866605-4884-481c-82d8-0a983dba2da9#pageNum=1>

The Cycle of Liberation - Bobbie Harro.pdf (Review) - <https://documentcloud.adobe.com/link/review?uri=urn%3Aaaid%3Asc%3AUS%3A75bbdf-ca-98b0-4f22-86cb-eb610e66fb4#pageNum=1>

Hegel's Master Slave Dialectic

Podcast List:

Embracing Glitch Feminism w/ Legacy Russell,
<https://open.spotify.com/episode/0HBSingVNDdhiOxiuqiI1Y>

Legacy Russell "Glitch Feminism",
<https://open.spotify.com/episode/4rhrK7yFmBzcfPox7DGBGq>

Philosophize This!:

-Episode #115 ... Structuralism and Context,
<https://open.spotify.com/episode/6LaXNUtj2zUmx646CWFwGp>

-Episode #116 ... Structuralism and Mythology pt. 1
<https://open.spotify.com/episode/2nVuPQGO2Mp87bR8W6g0X2>

-Episode #117 ... Structuralism and Mythology pt. 2
<https://open.spotify.com/episode/5F3guR8VFKNuBKqhOBv25J>

-Episode #118 ... A Basic Look At Postmodernism
<https://open.spotify.com/episode/5vMyBJETxQmXTkRa1mnQfP>

-Episode #119 ... Derrida and Words
<https://open.spotify.com/episode/07Bb028Yvgv3asabYD0amY>

-Episode #120 ... Logical Positivism
<https://open.spotify.com/episode/1AhjFmdqVkwqUYcZuHDCMF>

-Episode #124 ... Simulacra and Simulation
<https://open.spotify.com/episode/0CH7jZ1Fz5BYmqSajtkQT4>

-Episode #148 ... On Media pt. 1 - Manufacturing Consent

<https://open.spotify.com/episode/1AhjFmdqVkWqUYcZuHDCMF>

-Episode #124 ... Simulacra and Simulation

<https://open.spotify.com/episode/0CH7jZ1Fz5BYmqSajtkQT4>

-Episode #148 ... On Media pt. 1 - Manufacturing Consent

<https://open.spotify.com/episode/04YIh1REL6KOxlnaJWlvfh>

-Episode #149 ... On Media pt. 2 - Marshall McLuhan

<https://open.spotify.com/episode/57115qUCAa1Brn8vR4bXlU>

-Episode #152 ... The Frankfurt School - Walter Benjamin

pt. 1

<https://open.spotify.com/episode/4EBu2qJEmWzIxgOfj58Hy5>

-Episode #153 ... The Frankfurt School - Walter Benjamin

pt. 2 - Distraction

<https://open.spotify.com/episode/1wTCCMzv5ehIbUldCGcOaU>

-Episode #154 ... Pragmatism and Truth

<https://open.spotify.com/episode/74s9bGzxV7VfuJCrVQ9PZ0>

-Episode #155 ... Emil Cioran - Absurdity and Nothingness

<https://open.spotify.com/episode/3wY4gMzQeOyXeQXdr6t4hu>

-Episode #157 ... The Creation of Meaning - Beauvoir

<https://open.spotify.com/episode/6BGLCHADDW7AmhJOWLLcRN>

Reflections [I]:

This has been the most time that I have been allowed to spend on my readings & research and I must say it has really been fulfilling. After my senior thesis last spring, I was feeling depleted in regards to my making. The summer gave me a chance to read the memoirs of the blind by derrida, and listened to a lot of Paul Virilio video lectures as I was tied to the table with book binding. With that being said, my focus was on the assistantship and the work of the two artists that bleu acier inc. was publishing. Being in the space to ask questions, my research took the form of conversation around the table as I was fed lunch each day I worked on the book. I was forced to take a pause from making to make; it was a good pause.

Finally, I am settling in to moving across the country. This newly found solitude has given me the time to delve deeper into these podcasts and readings listed above. During the summer, I was fixated on the death of the author, and the emptiness of signs. Specifically the research of Simone de Beauvoir has given me a sense of peace to the ever-meta-circle-cycle-of-doom that the meaninglessness that this tension of subject/object or signifier/signified, or any other dualistic dichotomy that humans have created structures upon. Simone states that the ambiguity of existence that this tension creates is actually a place to create ethical meaning--rather than getting stuck down a thought experiment that leads us to question whether or not suicide is the best way out of this absurd, nothingness. I know that Albert Camus says to enjoy pushing that stone up that mountain, and I can dig that; I just haven't read the myth of sisyphus yet and the best associative solution I normally refer to in regards to Camus is to get a coffee when I feel an existential crisis coming up. But it was Simone who really allowed me to breathe once more in regards to why I choose to keep making art instead of going away & taking an oath of silence. It gave me a chance towards a more liberated way of making within my practice.

I have to add that it is probably a combination of Simone and Anoka Faruqee that really influenced this newfound sense of freedom. **The labor of looking beautifully illustrated the need to detach from any daunting feelings surrounding the death of the author; and rather offers the solution to use it in practice pragmatically when creating a consensus of meaning within critique, which allows for more promise and less frustration.** [side link on critique here: [How to Critique Art 1 Music Synth as Critique Tool | Episode 30](#)]

rather offers the solution to use it in practice pragmatically when creating a consensus

Going back to Simone, The Second Sex, in a way could be thought of as a glitch to the structure of the system of western philosophy. When referring to the ethos of glitch, the glitch is utilizing something in a way that is unintended, which never really falls all the way into the system. I believe that, though this is a very contemporary phrase with the wave of glitch feminism and Legacy Russell, that what Simone did within this text can be paralleled. I am grateful that this research has given me a chance to think about the labor of disconnection. How does it work within the digital space reflects real life; and how to then think of the digital space in regards to sculptural/architectural terms of building a structure that

more promise and less frustration.

ophy. When referring to the ethos of glitch, the glitch is utilizing something in a way that it is not intended, which inevitably calls attention to the structure. I believe that, though this is a very contemporary phrase with the wave of glitch feminism and Legacy Russell, that what Simone did within this text can be paralleled. I am grateful that this research has given me the chance to learn about this realm of discourse. The ideas around how the digital space reflects real life; and how to then think of the digital space in regards to sculptural/architectural terms of building a structure that one wishes to see in real life is really interesting. **And it makes me think if we are what we eat and we eat what we are, then Russell is right that transformation must change simultaneously in digital space and in real life. If not we are just going to keep looking at the monsterized mirror like narcissus.**

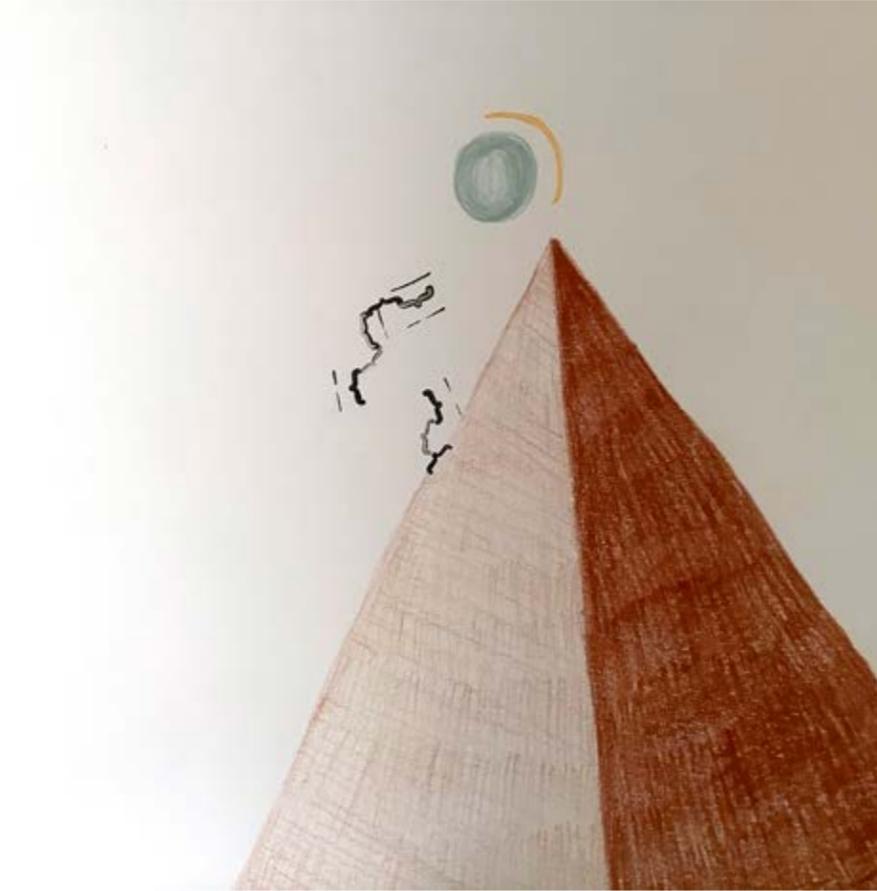
The talks on media further informed my desire to explore different mediums and how what medium I choose informs the content. And the said content focuses on the exploration of the malleability of communication through media. Right now I am in the process of taking some of my 2D abstract compositions & making 3D sculptures visualizing said 2D abstractions... and then from there painting on 3D abstractions the 2D abstractions.{photo documentation below}.

The talks of semiotics, media + the previous studies of the dadaists, situationists and lettrists has brought me to exploring sound poetry. {stills below}. **Saussure writes, "This limitless character of sound change derives from the arbitrary nature of linguistic signs. They are in no way tied to their meaning."** **The talks on media further informed my desire to explore different mediums and how what medium I choose informs the content. And the said content focuses on the exploration of the malleability of communication through media.** It is not a new idea to glitch, if you will, the idea of language through the exploration of spoken sound structures. Yay to post-structuralism! One that is not riddled with modern day cynical nihilism! The use of written text backwards, like mirror writing, alludes to that reflection.

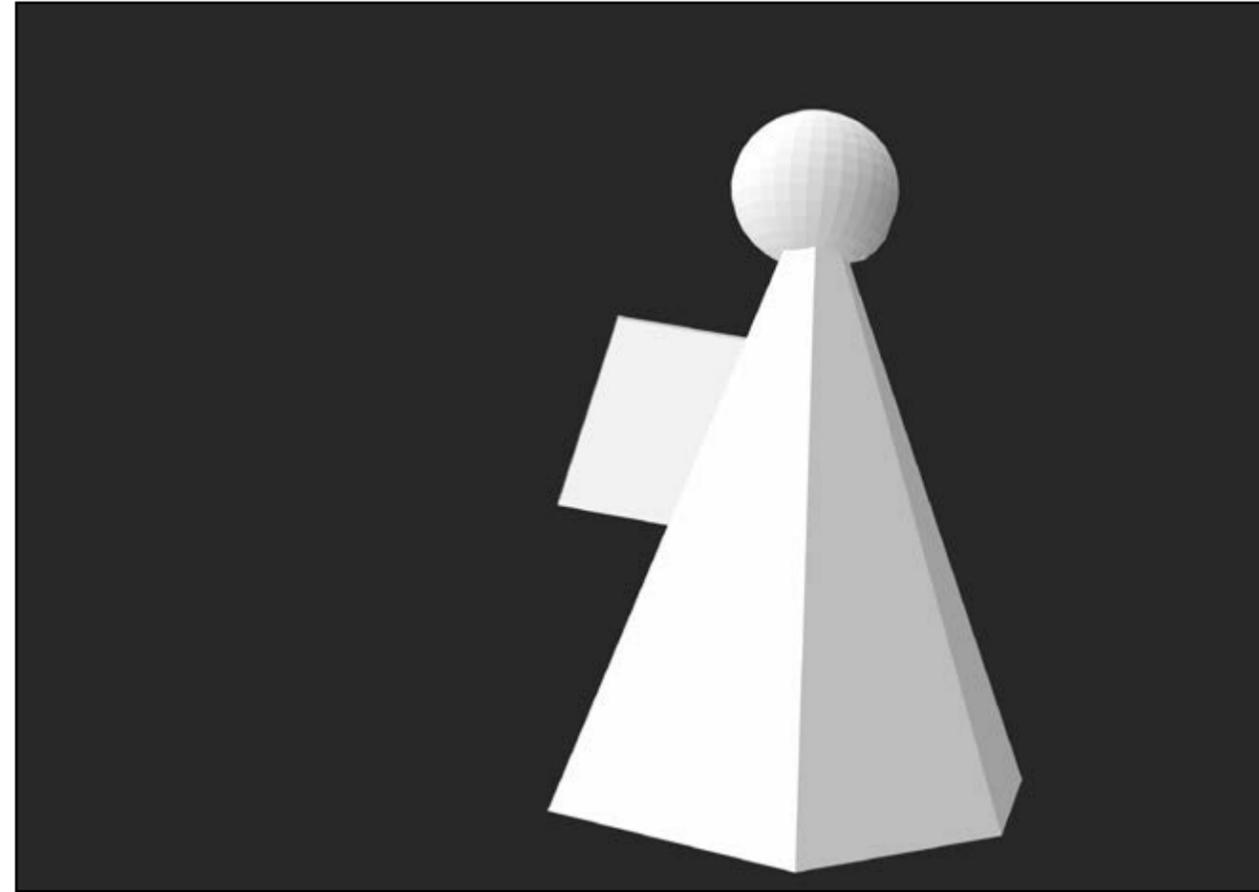
More to reflect on,I know. With more writing & work to come.

**ferent mediums and how what
medium I choose informs the con-
tent. And the said content fo-
cuses on the exploration of the
malleability of communication
through media.**

exhaustion of media exuberantly, example 1a



[2D abstraction that informed 3D sculpt]



[3D sculpt]

exhaustion of media exuberantly, example 1b



[3D sculpt, printed]



[3D sculpt, printed & digitally painted]

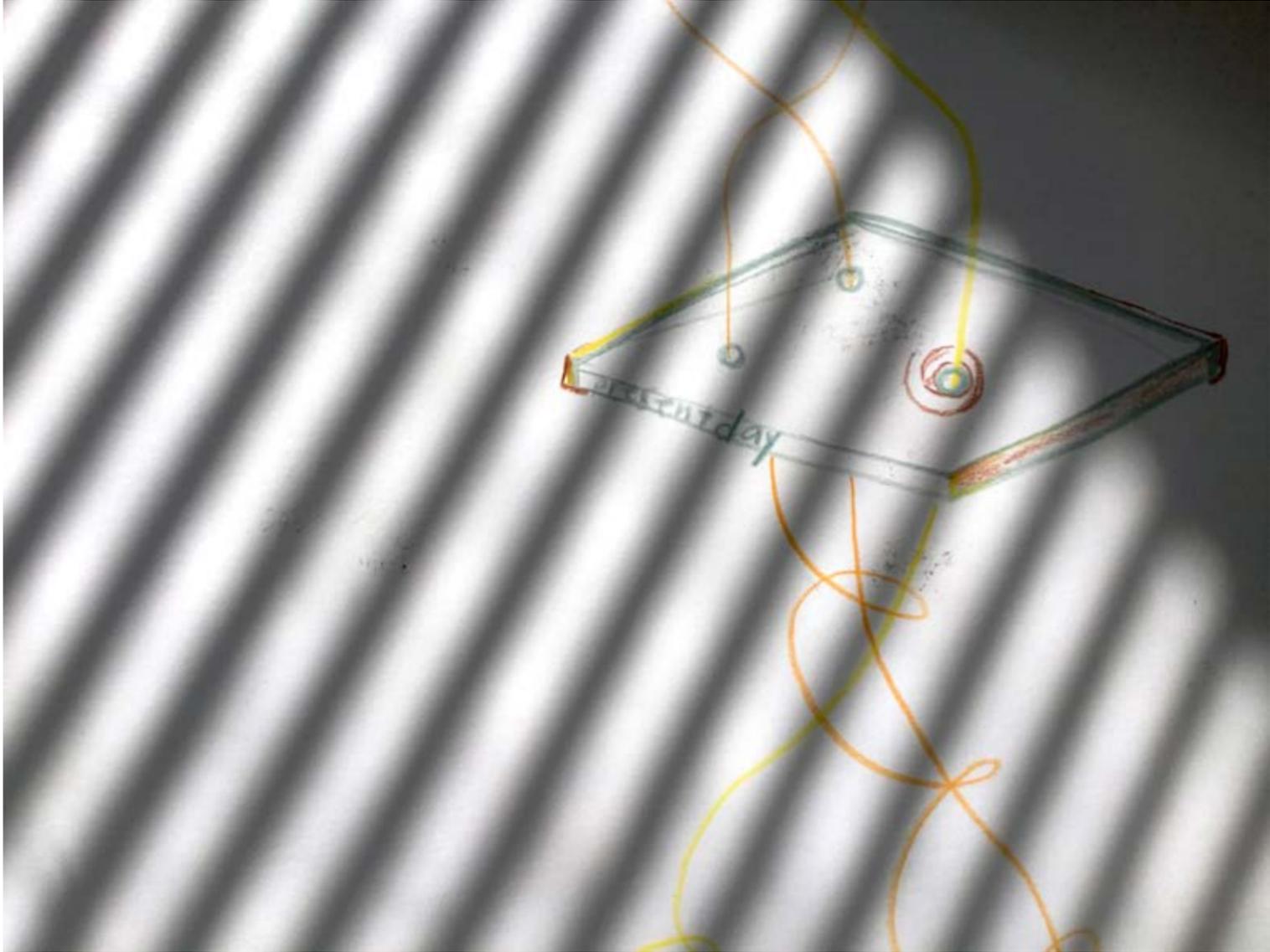
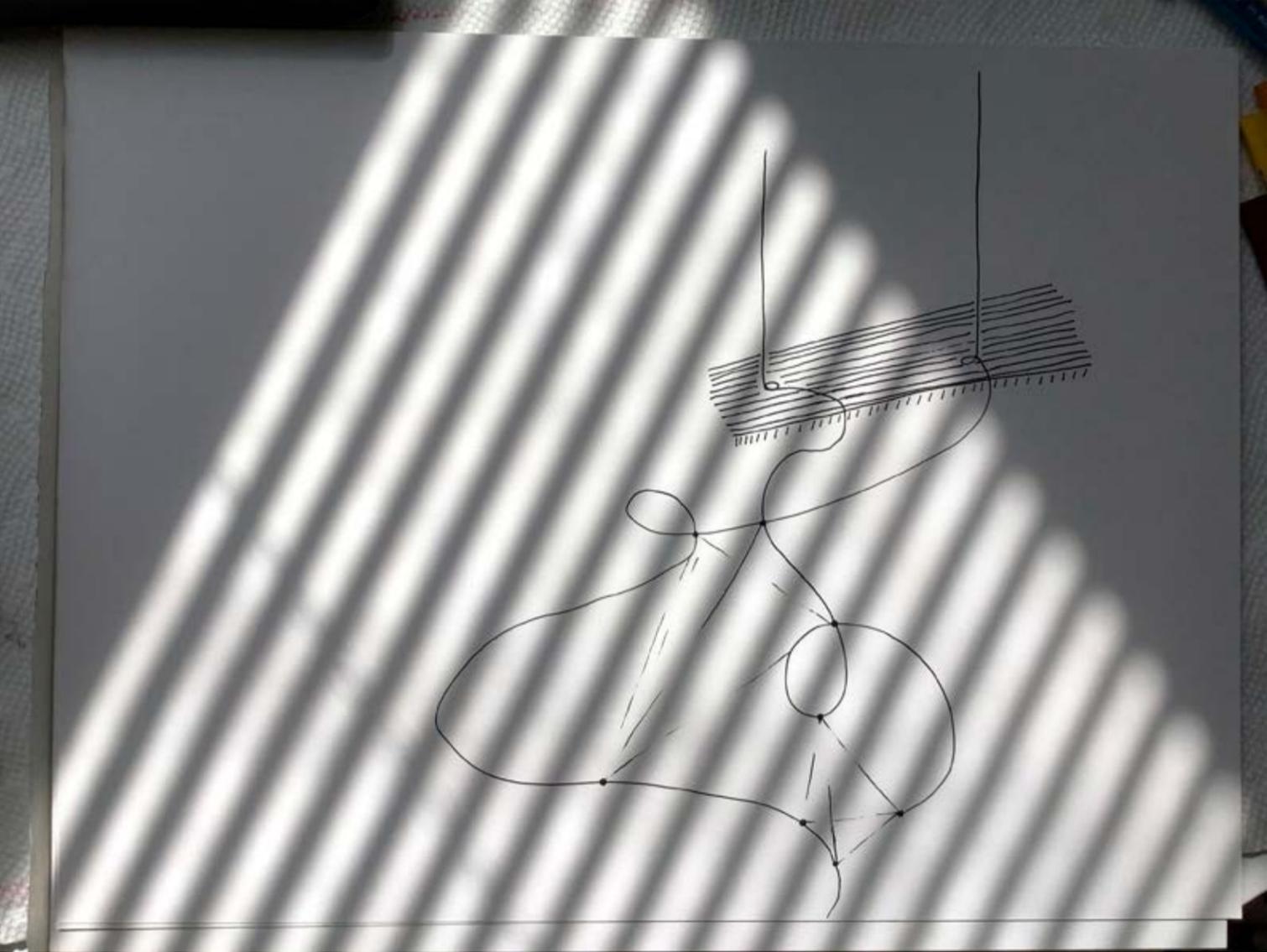


[3D sculpt, printed & painted with acrylic]

[This has made me start thinking of ways to use sound and light. As well as what this could look like scaled up- what would it feel like to walk into this form if it were stained glass/colored plexi/vr/immersive-another-way?]

exhaustion of media exuberantly, example 1c

exhaustion of media exuberantly, example 2a



[example 2. 2D abstractions]

{storytelling through time}

exhaustion of media exuberantly, example 2b



[example 2. 3D abstract representations of 2D abstractions]

{storytelling through time}

exhaustion of media exuberantly, example 3a



[stills]

{unraveling connective tissue & massaging scars}

exhaustion of media exuberantly, example 3b

[To view 2:45 minute video: <https://vimeo.com/607026749/534a418f09>

note: research of irish lilting & dada sound poems is sparked

]

{unraveling connective tissue & massaging scars}

what else is new?

Progress in Janna's interactive media class:

AR PORTAL PROJECT

<https://vimeo.com/604341746>

[video documentation of AR portal]

{listen to Ed Is A Portal for fun, simultaneously}

<https://online.fliphtml5.com/kcxvt/wgot/>

[ebook zine documenting research of project]

yep, we went here too

Reading update [II]:

<https://glitchprojectspace.files.wordpress.com/2016/02/exhaustion-exuberance.pdf>

Finished A Room of One's Own by Virginia Woolf

About 50 more pages into The Second Sex by Simone de Beauvoir

{Acknowledging art as technique by viktor sklovski here for I write about it +
leave two quotes :)}

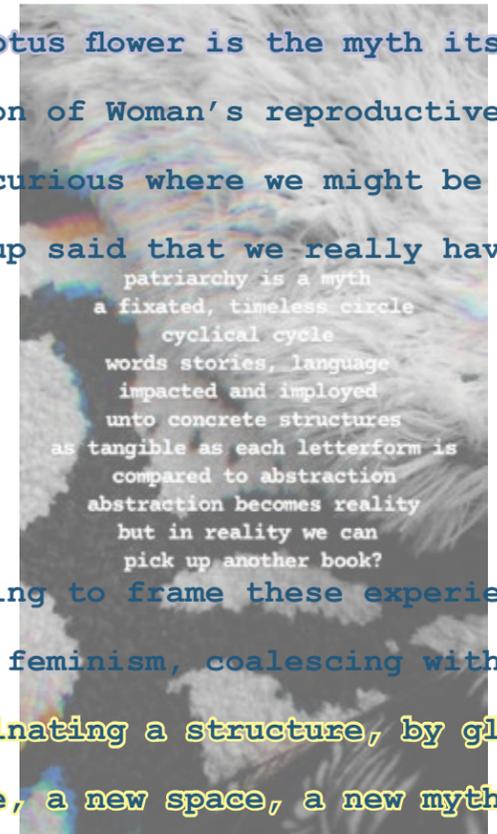
Reflections [II]:

It is September 25th- and this week seemed to have a breakthrough within the intersections of all my research thus far. -- it was within the reading group for Simone's The Second Sex. This week we read about the mythologizing of women and of others and of nature; **This man named J. brought up how a tool of mythology is to create a fixed character, this fixed ethos if you will, which I interpreted as creating a timeless phenomena. J. questioned whether or not Simone was trying to make the inference that the patriarchy was also a mythos just keeping a timeless inertia quality to social constructs that we all live by within living with these institutions.** A really great question. The ultimate lotus flower is the myth itself, I wonder? This helped alleviate some of the despair that was starting to loom over me from the visceral monsterization of Woman's reproductive rights as Simone describes, as well as the mythologization of women that Woolf talks about only a century ago. Woolf was curious where we might be now, and with the politics within the nation surrounding the repeal of reproductive rights-- someone in the reading group said that we really haven't left the 1940s, really. Is that timeless veil of perception the impact of the mythos of the patriarchy?

yep, we went here too

J. was the man a few weeks back that was questioning the truth of each sentence and how it was all skewed when trying to frame these experiences with the black woman. It sparked within me the little research that I have been doing on Legacy Russell and glitch feminism, coalescing with the afrofuturism movement. That within the glitch feminist approach, it is to **acknowledge the glitch as a way of illuminating a structure, by glitching it in order to acknowledge structures, to then perceive the chance and gain the agency to architect a new structure, a new space, a new mythos.** To change, reclassify structure.

It is good to question tradition for that is where the monsters lie. Words can cast spells. words change, mutate through time and between different interpretations. Words have been known to be used for control-- and there should not be so much violence surrounding organized religion. Though I do believe that a form of spirituality could be practiced to create an increase of value to the fulfillment of everyday living. Let's just say that language and spirituality are both senses- in that we all perceive and experience them uniquely, but they are still inherent to the human condition. Let us create more empathy and not fight any longer about whose religion is the "best" because Tolstoy's horse says to chill out about private property.



cause Tolstoy's horse says to chill out about private property.

Another wandering thought that appeared as I am sitting here, writing this, thinking about the latest readings I have done, is that the different interpretations of performance and nonperformance have been misinterpreted within and we must look at more varying interpretations. That brings me to talk about the existential exuberance that is written about within the title exhaustion & exuberance. Where that is where the question is posed that we should change the interpretation of nonperformance to the non-antithesis of performance in art! That working exuberantly, passionately as artists is not to perform for others in a high=performance existence~~~ no we can slow down. The speed of this electric age is absurd, making us all confront our existence every second :) Paul Virilio & Walter Benjamin, talk about the speed of this age and how all this technology is a hypersensitization and comorbidly a desensitization.. eloquently/. Whatever it may be, we should be able to do it exuberantly.

"Should the disordering of rhythm become a convention, it would be ineffective for the roughening of language."-viktor sklovski

automatic parallelism

Sklovski writes:

The purpose of parallelism, like the general purpose of imagery, is to transfer the usual perception of an object

into the sphere of new perception-- that is,

to make a *unique semantic modification.*"

parallelism=recontextualization?

Performative Non performance?

Who knows.

**Existentially exuberant, yah! let's try
these:**

<https://preview.p5js.org/lyndseygillespie/present/fZ8n4gESH>

<https://preview.p5js.org/lyndseygillespie/present/UyeJBe-Zf>

[warning: flashing lights]

<https://preview.p5js.org/lyndseygillespie/present/yp25jYf26>